

YOUTH NON-LIVESTOCK EXHIBITS

YOUTH NON-LIVESTOCK EXHIBITS

All exhibits will be judged on Saturday July 7th, unless otherwise indicated. All exhibits are to be in place by the time scheduled for judging. Exhibits will be judged by posted schedule.

Exhibitors should be present for the judging. Forms will be returned to exhibitor immediately following judging. It is suggested that large name cards be placed on the exhibits when they are displayed in booths. "Top Ten" rosettes presented on Saturday are to be hung in the booth. "Top Ten" award winners are selected at the judge's discretion. The number selected is based on 10 percent of the entries in that project area. Judge's choice awards will be selected from the projects considered for the "Top Ten" awards. (i.e. a member would receive either a "Top Ten" or a judge's choice award but not both awards.)

General information for all exhibits in the Exhibit Hall:

1. Age as of January 1st of the current year. Young is ages 9-11, Junior is ages 12-14 and Senior is ages 15 and over.
2. An article that does not meet the established criteria for a class will be dropped one grade.
3. For projects divided into basic skill, intermediate and advanced skill areas, the suggested guidelines are:
Basic skill 1-2 years in the project
Intermediate 3-4 years in the project
Advanced 5 or more years in the project
4. Several project guidelines are available from the extension office. Exhibits made and graded for school projects can be judged as youth exhibits but not as 4-H projects.
5. Attach index card to exhibit tag if exhibitor has reached his/her capability or is handicapped. Briefly explain on card. Handicapped exhibitors may be placed in the basic skill class, if appropriate.
6. Evaluation forms will be used in most of the project areas.
7. If a member is not present for judging, the project along with an essay form (available from the extension office) may be left with the judge and will be judged at the judge's discretion.
8. In case the receipts of the fair are insufficient to pay the expenses and premiums in full, the Fair Board reserves the right, to withdraw all or part of the premiums in all departments.

DEPARTMENT 121 - NEEDLEWORK SEWING

Superintendent - Kevin Kemper - 517-663-4563

1. Guidelines are available at the extension office. Exhibitors are strongly encouraged to bring pattern for judging.

SECTION 1 - NINE YEAR OLDS

Class

1759. Exhibit articles made by sewing

SECTION 2 - YOUNG (Ages 10-11)

Class

1760. Exhibit articles made by sewing

SECTION 3 - JUNIOR (Ages 12-14)

Class

1765. Exhibit articles made by sewing

SECTION 4 - SENIOR (Ages 15-19)

Class

1770. Exhibit articles made by sewing - including clothing articles made from kits.

SECTION 5 - ALL AGES

Class

1775. Any non-wearable sewn item (not stuffed animals, appliance covers, doll clothes, etc.)

SECTION 6 - RECYCLED GARMENTS OR ARTICLES ALL AGES

Superintendent - Kevin Kemper - 517-663-4563

Class

1820. Project must be made of used material which has been torn apart and sewn back together. Include before and after pictures.

KNITTING

Superintendent - Dorthy Childs - 517-627-8888

Guidelines are available

SECTION 7 - 9 YEAR OLDS

Class

1779. Exhibit wearable articles made by knitting
1780. Exhibit non-wearable articles made by knitting

SECTION 8 - YOUNG (Ages 10-11)

Class

1781. Exhibit wearable articles made by knitting
1782. Exhibit non-wearable articles made by knitting

SECTION 9 - JUNIOR (Ages 12-14)

Class

1783. Exhibit wearable articles made by knitting
1784. Exhibit non-wearable articles made by knitting

SECTION 10 - SENIOR (Ages 15-19)

Class

1785. Exhibit wearable articles made by knitting
1786. Exhibit non-wearable articles made by knitting

SECTION 11 - ALL AGES

Class

1795. Exhibit articles made with knitting machine
1796. Exhibit articles made with wooden or plastic loom

CROCHETING

Superintendent - Dorthy Childs - 517-627-8888

Guidelines are available

SECTION 12 - 9 YEAR OLDS

Class

1799. Exhibit wearable articles made by crocheting

YOUTH NON-LIVESTOCK EXHIBITS

1800. Exhibit non-wearable articles made by crocheting

SECTION 13 - YOUNG (Ages 10 - 11)

Class

1802. Exhibit wearable articles made by crocheting

1803. Exhibit non-wearable articles made by crocheting

SECTION 14 - JUNIOR (Ages 12-14)

Class

1805. Exhibit wearable articles made by crocheting

1806. Exhibit non-wearable articles made by crocheting

SECTION 15 - SENIOR (Ages 15-19)

Class

1808. Exhibit wearable articles made by crocheting

1809. Exhibit non-wearable articles made by crocheting

WEAVING

1. Weave own fabric, then construction of article must be done by exhibitor.

SECTION 16 - 9 YEAR OLDS

Class

1810. Exhibit article made by weaving

SECTION 17 - YOUNG (Ages 10 - 11)

Class

1811. Exhibit article made by weaving

SECTION 18 - JUNIOR (Ages 12-14)

Class

1812. Exhibit article made by weaving

SECTION 19 - SENIOR (Ages 15-19)

Class

1813. Exhibit article made by weaving

PERSONALIZED GARMENTS

Superintendent - Kevin Kemper

1. Garment and accessories to be personalized may be handmade or purchased. Personalization must be done by the exhibitor.

SECTION 20 - PAINTING

Class

1825. Young Ages 9-11

1826. Junior Ages 12-14

1827. Senior Ages 15-19

SECTION 21 - COUNTED CROSS STITCH

Class

1830. Young Ages 9-11

1831. Junior Ages 12-14

1832. Senior Ages 15-19

SECTION 22 - STENCILING

Class

1835. Young Ages 9-11

1836. Junior Ages 12-14

1837. Senior Ages 15-19

SECTION 23 - APPLIQUÉ

Class

1840. Young Ages 9-11

1841. Junior Ages 12-14

1842. Senior Ages 15-19

SECTION 24 - OTHER (tie-dye, monogram, etc.)

Class

1845. Young Ages 9-11

1846. Junior Ages 12-14

1847. Senior Ages 15-19

SECTION 25 - ACCESSORIES (All Ages)

1. **Learning Objective:** Learn to create, organize and collaborate with a variety of accessories.

Class

1850. Shoes, scarves, purses, etc.

SECTION 26

Superintendent – Kevin Kemper - 517-663-4563

Class

1851. Scrap Booking 9-12 year olds

1852. Scrap Booking 13-19 year olds

1853. Collections 9-12 year olds

1854. Collections 13-19 year olds

1855. Trash to treasure 9-12 year olds

1856. Trash to treasure 13-19 year olds

1857. Any craft made from a kit.

NEEDLE CRAFTS

Superintendent - Jamie Bushong - 517-282-7268

1. Guidelines are available from the extension office.
2. No Kits.

SECTION 27 - NEEDLE CRAFT ORIGINAL

Class

1494. Plastic Canvas

1495. Embroidery

1496. Latch Hook

1497. Needlepoint

1498. Counted Cross Stitch

1499. Candle Wicking

1500. Other or Combination of Stitches

YOUTH NON-LIVESTOCK EXHIBITS

SECTION 28 - QUILTING

Superintendent - Jamie Bushong - 517-282-7268

1. Guidelines are available from the extension office.
2. A quilt is like a sandwich. It has a top, middle (batt) & bottom

Class

1505. Patchwork item
1506. Appliqué item
1507. Tied item (no tied fleece blankets)
1508. Quilted item

DEPARTMENT 61 –CULINARY ARTS

Superintendent - Penny Lake - 517-543-2906

1. Each section, unless specified, to have “Top Ten” and Judge's Choice Awards, given at the judge's discretion.
2. Only one entry per exhibitor per section.
3. Exhibitor must make a different exhibit each year.
4. All food exhibits should be attractively presented in an appropriate container.
5. Nonperishable exhibits will be left for display. Perishable exhibits cannot be left for display. Exhibitors should leave their entry tag, recipe card and a photo or large card indicating what the exhibit was. The food's superintendent will make the final decision if there is a discrepancy.
6. Young ages 9-11, Junior ages 12-14, Senior ages 15-19, unless otherwise stated. Guidelines are available at extension office.
7. A score card may be used for foods judging.
8. For food safety reasons, the judge may or may not choose to taste the food.

FOOD PREPARATION

Superintendent - Pennie Lake - 517-543-2906

1. Exhibit is to include recipe card.
2. A mix is defined as any commercially made dry mixture such as cake, brownie, muffin, biscuit, bread, roll, pizza, pie crust or casserole mix. Pie fillings are not allowed, you may use stuffing mix, soups and prepared sauce such as pizza sauce.
3. All displayed food should be placed in zip-lock bags or be sprayed with clear varnish.

SECTION 1 - YOUNG (Ages 9-11)

May Not Be Made with Mixes

Class

1600. Three Cookies*
1601. Three Muffins*
1602. Nutritious snacks (sample of 3 or 4 snacks)
1603. Beverage (punch or blender drink)
1604. Three 2" Unfrosted Cake Squares (include corner)
1605. Three 2" Square Brownies (include corner)
*Place a fourth on a small plate and in a zip lock bag.
Make sure your name is on it!

SECTION 2 - JUNIOR (Ages 12-14)

May Not Be Made with Mixes

Class

1610. Three biscuits*
1611. One crust pie - no purchased pie fillings
1612. One slice pizza
1613. Fruit upside down cake
1614. Casserole
1615. Non-yeast coffee cake
1616. Early American foods, grandmother's recipes, ethnic foods.
1617. Food featuring Michigan farm products apples, cherries, beans, etc.
*Place a fourth on a small plate and in a zip lock bag.
Make sure your name is on it!

SECTION 3 - SENIOR (Ages 15-19)

May Not Be Made with Mixes

Class

1620. Two crust pie - no purchased pie fillings
1621. Exhibit of any other food item, not listed in another class
1622. Early American foods, grandmother's recipe, ethnic foods
1623. Food featuring Michigan farm products apples, cherries,

DAIRY FOODS

(See Dairy Foods Guidelines)

1. Include recipe.
2. No dry mixture mixes/pie fillings may be used in preparation.
3. Because food will not be allowed to stay at the fair in the booth, exhibitors will do posters to be judged with food exhibit and then display it in the club booth.
4. See guidelines for more details.

SECTION 4 - YOUNG (Ages 9-11)

Class

1628. Dairy food featuring at least two dairy products such as cream, butter, cheese, yogurt, or other dairy product and a poster.

SECTION 5 - JUNIOR (Ages 12-14)

Class

1630. Same as young, content and complexity of exhibit must reflect the age of the exhibitor and number of years of experience in the project area.

SECTION 6 - SENIOR (Ages 15-19)

Class

1632. Same as junior, content and complexity of exhibit must reflect the age of the exhibitor and number of years of experience in the project area.

YOUTH NON-LIVESTOCK EXHIBITS

SECTION 7 - BREAD

1. No Mixes (see bread guidelines)

Class

1635. Three of yeast, sweet or dinner rolls
1636. Loaf of dark or white bread, uncut
1637. Loaf of quick bread, uncut
1638. Other

SECTION 8 - MICROWAVE FOODS

(see microwave foods guidelines.)

Class

1640. Nutritious Snack
1641. Vegetables
1642. Meat Dish - soup, fish, poultry, etc.
1643. Desserts
1644. Other Microwave Foods

SECTION 8A - FOOD PRESENTATION

1. Entries should show an attractive presentation of a meal or single food. Ideas - Place setting for a special occasion meal, edible garnishes, menu planning principles such as color and texture, decorative napkin folding, edible centerpieces, food art, and other food and nutrition topics of interest.
2. Content and complexity of the exhibit must reflect the age of the exhibitor and the number of years of experience in the project area.

Class

1650. Ages 9-11
1651. Ages 12-14
1652. Ages 15-19

CANDY MAKING

1. Include a recipe for or a written procedure on candies, in addition to the project summary form.
2. If desired, candy may be displayed in candy papers.
3. Place one piece of candy on a small plate in a zip lock bag for the judge (in addition to the pieces listed below for exhibits).

SECTION 9 - YOUNG (Ages 9-11)

Class

1655. Six molded chocolates
1656. Six flat chocolate mints, approx. 1" diameter, flavored with mint oil.
1657. Six hand dipped coconut bonbons
1658. Six peanut butter cups
1659. Six pieces cereal candy

SECTION 10 - JUNIOR (Ages 12-14)

Class

1665. Four painted articles using at least two colors
1666. Four turtles
1667. Four chocolate covered cherries
1668. Four pieces chocolate fudge - homemade
1669. Four articles of hollow chocolate molding

SECTION 11 - SENIOR (Ages 15-19)

Class

1675. Four caramel's - homemade from scratch recipe
1676. One detailed painted article using 3-5 different colors
1677. One box of assorted varieties displayed in an appropriate one pound box.
1678. 1/2 pound of peanut brittle
1679. Any candy not listed in any of above classes

OUTDOOR COOKERY

SECTION 12- YOUNG (Ages 9-11)

Class

1685. Sack lunch with menu
1686. Exhibit related to outdoor cooking safety

SECTION 13 - JUNIOR (Ages 12-14)

Class

1690. Picnic basket with a menu. (A picnic basket or suitable box with food model may be used. Include models of food, utensils and equipment needed.)
1691. Reflector oven. Please label exhibit as to its use.

SECTION 14 - SENIOR (Ages 15-19)

Class

1695. One piece of any other homemade equipment. Please label as to its use.
1696. Any food prepared on a grill. Include card with a recipe, the name and age of the exhibitor. Food is to be prepared at the fair on the exhibitor's grill, in a designated area.

SECTION 15 - CAKE DECORATING

1. Exhibit must be edible
2. Cakes decorated and displayed should reflect the guidelines suggested for different levels of experience, as well as individual creativity.

Class

1700. Basic - Exhibitor should be proficient in decorating a star character cake or any cake using a combination of basic tubes, sugar moldings or air brushing. Cakes must have a bottom border.
1701. Intermediate - Exhibitor should be proficient in making and smoothing special occasion cakes using any combination of the intermediate skills listed on the guidelines.
1702. Advanced - Exhibitor should be proficient in making roses and other flowers. They could be on wedding cakes or special occasion cakes. Exhibitor should be able to use separators properly.

YOUTH NON-LIVESTOCK EXHIBITS

FOOD PRESERVATION - CANNING BALL/KERR CORPORATION YOUTH AWARDS Superintendent - Pennie Lake - 517-543-2906

Jarden Home Brands makers of Ball and Kerr Preserving Products is proud to recognize today's fresh preserving (canning) enthusiasts, so first and second place awards will be given to those individuals judged as the best in designated recipe categories. A panel of judges will select the best entry submitted by youth in each category for fruit, vegetable, pickle or soft spread. Entries must be preserved in Ball or Ball Collection Elite jars sealed with Ball or Ball Collection Elite lids and bands or preserved in Kerr jars sealed with Kerr lids and bands or Kerr jar sealed with Ball or Ball Collection Elite Lids and bands. In addition, soft spread entries will be limited to recipes prepared using Ball Pectin Original. No sugar needed or liquid. A proof of purchase for Ball pectin must be provided at time of entry. The best entry from each category will receive the following: Two(2) Five Dollar (\$5.00) coupons for Ball or Kerr Fresh Preserving Products. In recognition of youth who excel in the art of fresh preserving (canning), Jarden Home Brands makers of Ball and Kerr Fresh Preserving Products will present first place awards in designated recipe categories.

1. Label on the glass container should include the exhibitor's name, name of product, age, date of process, the method used and length of processing time.
2. Bring recipe with exhibit.

SECTION 16 - YOUNG (Ages 9-11)

Class

1705. Two jars of two different fruits
1706. Two jars of two different vegetables
1707. Other, two jars of two different items

SECTION 17 - JUNIOR (Ages 12-14)

Class

1710. Two jars of two different jams or jellies
1711. Three jars of three different fruits
1712. Three jars of three different vegetables
1713. Other, three jars of three different items

SECTION 18 - SENIOR (Ages 15-19)

Class

1715. Two jars of two different meats (different cuts/different species).
1716. Two jars of two different pickles
1717. Three jars of jellies and jams consisting of one jelly, one jam and one of the following - preserve, conserve, marmalade, or fruit butter.
1718. Two jars of other exhibits related to food preservation.

FOOD PRESERVATION - FREEZING

1. Label on the glass, clear plastic container or freezer bag to include the exhibitor's name, age, name of product and date frozen.
2. No freezing exhibits are to be left for display.

SECTION 19 - YOUNG (Ages 9-11)

Class

1725. Two containers or bags of two different fruits
1726. Two containers or bags of two different vegetables

SECTION 20 - JUNIOR (Ages 12-14)

Class

1730. Two containers or bags of two different jams or jellies
1731. Three containers or bags of three different fruits
1732. Three containers or bags of three different vegetables

SECTION 21 - SENIOR (Ages 15-19)

(wrapped in suitable freezer wrap or aluminum foil)

Class

1735. Two packages of two different meats
1736. Baked goods (baked or un-baked)
1737. Casserole dishes (recipe to be included)
1738. Other exhibit related to freezing

FOOD PRESERVATION - FOOD DRYING

1. Label the container with name, age and drying date. Include recipe card and drying time.

SECTION 22 - YOUNG (Ages 9-11)

Class

1745. Two uniform 1/2 pint size jars (baby food jars) of two different herbs, fruit or vegetables.

SECTION 23 - JUNIOR (Ages 12-14)

Class

1750. Three uniform 1/2 pint size jars (baby food jars) of three different herbs, fruits or vegetables. May also try fruit leather.

SECTION 24 - SENIOR (Ages 15-19)

Class

1755. Four uniform 1/2 pint size jars (baby food jars) of four different fruits, vegetables, meat or meat jerky.

YOUTH NON-LIVESTOCK EXHIBITS

DEPARTMENT 62 FINE ARTS

Some divisions are divided into basic skill, intermediate and advanced areas, (apprentice, handyman and craftsman under woodworking). These are determined by the number of years of experience an exhibitor has had in that project area and are somewhat flexible depending on the exhibitor's ability.

1. One premium per article, each entry judged only once.
2. One entry per class.
3. Each section to have "Top Ten" and Judge's Choice Awards, given at the judge's discretion.
4. Content and complexity of exhibit must reflect the age of the exhibitor and the amount of experience in the project area.
5. Exhibitors should enter in the class appropriate for their age or experience and the tools or methods used.
6. No paint by number or copied work.

PAINTING & DRAWING

Superintendent - Kevin Kemper - 517-663-4563

1. Members must have created the entries since last year's fair.
2. Only one entry per class.
3. All entries must comply with the guidelines for the respective class.
4. All art work must be framed and ready to hang.
5. Projects completed at school may be NOT be exhibited.

JUDGING GUIDELINES

1. Judges will base their evaluation of all painting and drawing entries on the guidelines for their respective class and the general guidelines for painting and drawing.
2. Judges will discuss projects with member & evaluate his/her knowledge based on the appropriate experience guidelines.
3. The judge may hold outstanding exhibits until judging is completed.
4. Judge's Choice Award will be given at the judge's discretion, to the one exhibitor judged most outstanding in each age group.
5. "Top Ten" Awards will be given, at the judge's discretion, to the best runner-up entries. Total given should not exceed 10% of total painting and drawing entries.

SECTION 1

Class

- 1360. Oil painting Ages 9-12
- 1361. Oil painting Ages 13-19
- 1362. Acrylic painting Ages 9-12
- 1363. Acrylic painting Ages 13-19
- 1364. Water colors Ages 9-12
- 1365. Water colors Ages 13-19
- 1366. Pencil drawing Ages 9-12
- 1367. Pencil drawing Ages 13-19
- 1368. Ink drawing Ages 9-12
- 1369. Ink drawing Age 13-19
- 1370. Pastels Ages 9-12
- 1371. Pastels Ages 13-19

- 1372. Charcoal Ages 9-12
- 1373. Charcoal Ages 13-19
- 1374. Other media/mixed media Ages 9-12
- 1375. Other media/mixed media Ages 13-19

SECTION 2 CERAMICS & PORCELAIN

Superintendent - Kevin Kemper - 517-663-4563

1. See guidelines for information.
2. Must be original.

Young (Ages 9-11)

Class

- 1395. Stains
- 1396. Glazing - one or more glazes
- 1397. Stain and Glaze on same piece
- 1398. Any Other

SECTION 3 Junior (Ages 12-14)

Class

- 1405. Stains
- 1407. Under - glazing - more than eyes, nose, etc.
- 1408. Glazing - one or more glazes
- 1410. Miscellaneous - unusual decorated pieces, gold, metallic, bronze, jewels, chalks and other
- 1411. Stain and Glaze on same piece
- 1413. Dry Brushing
- 1414. Any Other

SECTION 4 Senior (Ages 15-19)

Class

- 1420. Stains
- 1422. Under - glazing - more than eyes, nose, etc.
- 1423. Glazing - one or more glazes
- 1426. Miscellaneous - unusual decorated pieces, gold, metallic, bronze, jewels, chalks, and other
- 1427. Stain and Glaze on same piece
- 1428. Porcelain (not dolls)
- 1429. Dry Brushing
- 1430. Any Other

SECTION 5 - FINE ARTS

Superintendent - Jamie Bushong - 517-282-7268

1. Guidelines are available for some areas.

Class

- 1465. Stenciling (non-garment only)
- 1466. Tin Punch
- 1467. Tole and Country Painting
- 1468. Wool Spinning (according to skill levels)
- 1469. Folk Patterns (including bobbin lace-making; exhibit to include 4-H folk pattern background card)
- 1470. Wreath, non-floral
- 1471. Other

YOUTH NON-LIVESTOCK EXHIBITS

SECTION 6 - GLASS ETCHING

Superintendent - Erin Halbeisen - 517-231-3213

Class

- 1520. Engraving Tool - original
- 1521. Engraving Tool - stencil
- 1522. Etching Cream - original
- 1523. Etching Cream - stencil
- 1524. Rub & Stick

SECTION 7 - OTHER ARTS & CRAFTS

Superintendent - Erin Halbeisen - 517-231-3213

1. Guidelines are available from the extension office.

Class

- 1525. Fabric Frames or Albums
- 1526. Ball Point Tube Painting (transfer design)
- 1527. Ball Point Tube Painting (original design)
- 1528. Wood burning
- 1529. Paper Twist Exhibits
- 1530. Jewelry
- 1531. Mosaics-Stepping stones
- 1532. Candle Making
- 1533. Stained Glass
- 1534. Any other creative art or craft (no food exhibits)

DEPARTMENT 63 – FOLK ARTS

LEATHER CRAFT & WOODWORKING

Superintendent - Kevin Kemper - 517-663-4563

SEE RULES AND INFORMATION UNDER DEPT F

SECTION 1 - LEATHER CRAFT

1. All projects must have an appropriate finish. See guidelines.
2. An evaluation form will be used.

Class

- 1550. Basic - Display two small articles - one with modeling, tooling, assembling and finishing techniques, one with modeling (or carving or stamping, which is optional), tooling, lacing, finishing and assembling techniques. Use of dye permitted but not required.
- 1551. Intermediate - Display two articles with carving, tooling, lacing, finishing and assembling techniques. This could include stamping or use of nature-tanned designs or nature-tanned leather. Use of dye permitted but not required.
- 1552. Advanced - Display one article with advanced skills-combination of at least two of the following: carving, lacing, tooling, stamping, finishing and assembling techniques.

SECTION 2 - WOOD WORKING

1. Guidelines are available from the extension office.

Class

- 1555. Basic - Exhibit one pre-cut article assembled and finished.
- 1556. Apprentice - Exhibit one article made by using basic hand tools only and with an appropriate finish.
- 1557. Handyman - Exhibit one article made by using basic hand tools and with an appropriate finish.

- 1558. Craftsman - Exhibit one article made with the appropriate finish.

- 1559. Advanced Craftsman - Exhibit built from your own original design.

SECTION 3 - WOOD FINISHING

Class

- 1565. Basic - Exhibit a refinished or an antiqued article.
- 1566. Intermediate - Exhibit a refinished or an antiqued article with photographs showing progress.
- 1567. Advanced - Exhibit a refinished or an antiqued article with photographs showing progress.
- 1568. Basic - Exhibit a finished pre-assembled article.
- 1569. Intermediate - Exhibit a finished pre-assembled article with photographs showing progress.
- 1570. Advanced - Exhibit a finished pre-assembled article with photographs showing progress.

DOLL MAKING

Superintendent - Jamie Bushong - 517-282-7268

1. Guidelines are available at the extension office.
2. Must be original.

SECTION 4 - DOLLS

(non-animal)

Class

- 1450. Mop
- 1451. Rag
- 1452. Creative Twist
- 1453. Purchased Doll - Dressed
- 1454. Ceramic or Porcelain
- 1455. Spool and button dolls
- 1456. Any other

SECTION 5 - DOLLS

(animal)

Class

- 1457. Stuffed
- 1458. Rag
- 1459. Purchased Animal - (dressed)
- 1460. Ceramic or Porcelain
- 1461. Spool and button dolls
- 1462. Any other

SECTION 6 – SCULPTURE

Superintendent – Kevin Kemper - 517-663-4563

1. See guidelines available from the Extension Office.

Class

- 1380. Articles carved from soap, soft wood, clay, etc.
- 1381. Articles made with paper mache, wire screen, hardware, metal, plastic, etc.
- 1382. Articles made with other materials.

SECTION 13 - BASKET WEAVING

YOUTH NON-LIVESTOCK EXHIBITS

Superintendent - Carrie Savage - 269-420-6336

Dorris Feazel Memorial Award will be given to the best construction of a basket. \$50 award will be given.

Class

- 1475. Young Basket Weaving Ages 9-11
- 1476. Junior Basket Weaving Ages 12-14
- 1478. Senior Basket Weaving Ages 15-19
- 1479. Other Weaving - cloth or reed baskets, etc.

DEPARTMENT 64 PHOTOGRAPHY

Superintendent – Kevin Kemper - 517-663-4563

1. Entries must have been taken by member after last years fair.
2. Only one entry per class and a print from a single negative can be exhibited in one class.
3. Entries must comply with guidelines for the respective class.

Judging Guidelines

1. Judges will base their evaluation of all photography entries on the guidelines for their respective class and the general guidelines for photography.
2. Judges will evaluate member knowledge based on the appropriate experience guidelines.
3. Judge may choose to hold exhibits until judging is complete.
4. Only three entries per member.
5. Digital photography must be entered in the digital section.

SECTION 1 - PHOTOGRAPHY

Class

- 1576. Four Prints
 - 1579. Photo Story
 - 1580. Single Enlargement
 - 1585. Photo Album
 - 1586. Special Effects* Enlargement
 - 1588. Creative Photo Album
- * Demonstrations, photographic special effects such as extended time exposure, multiple exposure, trick scale, intentional blur, high grain, high contrast, etc.

SECTION 2 – DIGITAL PHOTOGRAPHY

Class

- 1589. Four Prints
- 1590. Photo Story
- 1591. Single Enlargement
- 1592. Photo Album
- 1593. Special Effects
- 1594. "A year with my camera" (A variety of shots taken through out the current 4-H year).

DEPARTMENT 66 AGRICULTURE

Superintendent – Pat Tirrell - 517-543-7395

SECTION 1 - SMALL GRAIN

Only 4 entries per exhibitor in this section; where appropriate, may display in gallon jugs

Class

- 1210. Peck 2011 Shelled Corn
- 1211. 10 ears of 2011 Yellow Corn
- 1212. 10 ears of 2011 Popcorn
- 1213. 3 stalks 2012 Field Corn
- 1214. Peck or sheaf 2012 Wheat
- 1215. Peck or sheaf 2012 Oats
- 1216. Peck or sheaf 2012 Barley
- 1217. Peck 2012 Navy Beans
- 1218. Peck 2012 Soy Beans
- 1219. Three 2012 Soy Bean Plants
- 1220. Three 2012 Navy Bean Plants
- 1221. First Cutting Alfalfa
- 1222. Second Cutting Alfalfa
- 1223. Peck 2011 High Moisture Shelled Corn

SECTION 2

OTHER EDUCATIONAL CROP EXHIBITS

1. **Learning Objective:** Learn to identify different crops and weeds at all stages of growth and provide an opportunity for youth to explore and study the field of agriculture.

Class

- 1226. An exhibit showing a crop growth experiment of at least 10 mounted weeds and their seeds properly labeled or at least 10 mounted field crops and their seeds properly labeled or posters on crops
- 1227. Notebooks as sole exhibit

DEPARTMENT 67 - FLORICULTURE

Superintendent – Nola Buck- 517-543-2681

1. No more than 1 entry per class.
2. Each section to have "Top Ten" and Judge's Choice Awards, given at the judges' discretion.
3. Guidelines are available.
4. It is strongly recommended that exhibitors replace flowers toward the middle of fair week to keep exhibit looking attractive.

YOUTH NON-LIVESTOCK EXHIBITS

SECTION 1 – FLOWERS

Superintendent – Nola Buck - 517-543-2681

1. Exhibits are to be grown by exhibitors, no borrowed or purchased exhibits to be included.
2. Exhibited specimens should have foliage left on above the water line and removed below the water line.
3. Foliage of all exhibits must be clean.
4. A spike is one stalk with no less than 3 flowers open.
5. It is recommended that exhibits be made in narrow-necked bottles, that are not taller than half the length of the stem of the specimens exhibited. When more than one kind is required for a class, flowers may be exhibited in the same container.
6. Roses are perennials.

Class

1331. Annual Flowers

1332. Perennial Flowers

SECTION 2 - FLOWER ARRANGEMENTS

Superintendent – Nola Buck - 517-543-2681

Class

1333. Flower arrangement using flowers and plant materials grown by the exhibitor.

1334. Fresh flowers - purchased

1335. Flower arrangement using dried flowers and foliage.

1336. Home decorating pieces (wall hanging, candle ring, plaques) using dried materials: flowers, seed pods, leaves, etc.

1337. Corsages of fresh flowers.

1338. Corsages of dried flowers.

1339. Wreaths of dried materials: flowers, seed pods, herbs, etc.

1340. Any other (but must be fresh or dried floral material).

1341. Silk flowers: arrangements, home decorating pieces (wall hanging, candle ring, plaques), corsages, wreaths. This is the only class where you may use silk flowers.

SECTION 3 - CONTAINER GARDENING

Superintendent – Nola Buck - 517-543-2681

1. Container gardens are for the porch or deck. They can have one kind of plant in a container or three or more plants that are different but need the same light and amount of water.
2. Plants may be purchased or grown from seeds by the exhibitor.
3. Plants should have been planted in a container in the spring and be well established (started).
4. Plants and containers must be clean, free of dirt, dead plant debris, insect damage and insects.

Class

1342. Three or more plants of one variety in a container.

1343. Three of more plants of different varieties in a container.

SECTION 4 - INDOOR GARDENING

Superintendent – Nola Buck 517-543-2681

1. Exhibits are to be in the exhibitor's care for at least five months prior to the fair.
2. Exhibits may be shown more than one year.
3. Pots need to be clean. Plants need to be clean, no oil or plant shine, dry foliage removed and free of insects.

Class

1344. Foliage House Plants

1345. Flowering House Plants

1346. Terrariums or dish gardens, made by the exhibitor

1347. Cactus succulent collections or dish gardens

1348. One cacti or succulent in a pot

SECTION 5 - LANDSCAPING FAIRGROUNDS FLOWER BEDS

Superintendent - Esther Dunham - 517-726-0496

Judging at 3:00 p.m.

1. Exhibitors must enroll by date of first meeting in March.
2. Exhibitors must follow guidelines available at the extension office.
3. Project includes a notebook with project sheets and flower bed design. Sheets will be available at the extension office. Notebook must include all previous years project pages.
4. Project flowers on the Fairgrounds must be planted on or before Memorial Day and the exhibitor will care for the flower beds all season long.
5. Only one entry per class. Club entries must enter on the clubs entry form.
6. Judge's choice award will be given, at the judge's discretion, to one individual and to one group exhibit that is judged the most outstanding.
7. "Top Ten" Awards will be given, at the judge's discretion, to the best runner-up entries to the judge's choice. The number of "Top Ten" awards should not exceed 10% of the total number of judged entries in landscaping.

SECTION 6 - ANNUALS

Class

1228. Individual

1229. Club

SECTION 7 - PERENNIALS

Class

1230. Individual

1231. Club

SECTION 8

COMBINATION OF ANNUALS AND PERENNIALS

Class

1232. Individual

1233. Club

SECTION 9

YOUTH NON-LIVESTOCK EXHIBITS

COMBINATION OF ANNUALS, PERENNIALS & SHRUBS

Class

- 1234. Individual
- 1235. Club

DEPARTMENT 68 HORTICULTURE

Superintendent - Pat Tirrell 517-543-7395

1. Exhibits are to be grown by the exhibitor. No borrowed or purchased exhibits are to be included.
2. Select for uniformity of size, shape and color, true ness to variety, quality and market condition. It is suggested that exhibits be replaced as they lose freshness
3. Each section to have "Top Ten" and Judge's Choice Awards given at the judge's discretion.
4. Guidelines are available.

VEGETABLE RULES

1. Judging is based on freedom of injury, growth, quality, condition and uniformity.
2. Varieties should be listed on back of entry tag.
3. Use 4-H bulletin #1175 "selecting vegetables for exhibit" for judging and display information.
4. The number of specimens of one kind and variety of vegetables to exhibit are as follows:

1 specimen: cabbage, cantaloupe, cauliflower, eggplant, winter squash, watermelon, pumpkin.

3 specimen: rutabaga, squash, zucchini.

5 specimen: beets, carrots, sweet corn, cucumbers, kohlrabi, okra, dry onions, parsnips, peppers, potatoes, radishes, salsify, sweet potatoes, tomatoes (except cherry), turnips.

12 specimen: green or wax beans, lima beans, brussels sprouts, peas, cherry tomatoes.

1 bunch: broccoli, green onions.

SECTION 1 - HOME GARDEN

Class

- 1200. Young - Ages 9-11
One 9" plate of any one variety of one kind of vegetable.
- 1201. Junior - Ages 12-14
Three 9" plates of three different kinds of vegetables.
Specimens limited to one variety per plate.
- 1202. Senior - Ages 15 and over
One box of at least six but not more than ten kinds of vegetables.
- 1203. One box containing sample commercial garden crop of one variety of vegetables.

SECTION 2 - OTHER HORTICULTURAL PROJECTS

Class

- 1206. Plant Science - charts, photographs, written reports with models to show activities performed or show articles made or collected.
- 1207. Other Horticultural projects - such as fruits, nuts,

landscaping, etc.

SECTION 3 - POTATOES

Class

- 1224. 20 Tubers, 2010 crop

DEPARTMENT 69 SCIENCE & ENERGY

Superintendent - Kevin Kemper - 517-663-4563

1. **Learning Objective:** Gain fundamental knowledge of engines and electrical principles and application.
2. Each section to have a "Top Ten" and Judge's Choice Awards, given at judge's discretion.
3. Guidelines are available at the extension office.
4. All projects must be done outside of school.
5. No group projects.

ENGINEERING

1. First year exhibitors must exhibit an individual project. Second year and above exhibitors may work on a group project, but each exhibitor must exhibit an individual report, poster, etc on what was learned from the group project.

SECTION 1 - ELECTRICAL SCIENCE

Class

- 1290. Basic Skills - three articles or two articles and a written report on the project.
- 1291. Intermediate - two articles or one article and a written report on the project.
- 1292. Advanced - one advanced article or a written report if articles not moveable.
- 1293. Advanced Electrician - one electronic article.
- 1294. Exhibit educational display - notebook is required.

SECTION 2 - ENGINES AND MOTORS

(All engines will have a test run. Fuels must be emptied out before displayed)
Class

- 1298. Auto Care and Safety
- 1299. Tractor Care and Safety
- 1300. Small Engines - Basic Skill: Identification board or minor repair on a 2 or 4 cycle engine
- 1301. Small Engines - Intermediate: Major repairs on a 2 or 4 cycle engine
- 1302. Small Engines - Advanced: Rebuilding of recreational or lawn and garden equipment.
- 1303. Motors

SECTION 3 - MECHANICAL SCIENCE

1. Exhibit posters, pictures, videos, charts, written reports, items or articles showing activities and accomplishments related to the project.

Class

- 1304. Rocketry Ages 9-12
- 1305. Rocketry Ages 13-15
- 1306. Rocketry Ages 16-19
- 1307. Models Ages 9-12
- 1308. Models Ages 13-15

YOUTH NON-LIVESTOCK EXHIBITS

- 1309. Models Ages 16-19
- 1310. Welding Ages 9-19
- 1311. Drafting Ages 9-19

SECTION 4 - ANIMAL SCIENCE

1. **Learning Objective:** Learn basic animal anatomy, physiology, sanitation and/or cause of disease & immunology
2. Content and complexity of the exhibit must reflect the age of the exhibitor and the amount of experience in the project.
3. 4-H bulletins and guidelines may be available from the extension office depending on class/topic.
4. Exhibit posters, pictures, charts, written reports, items or articles showing activities and accomplishments related to the project
5. No group projects.

Class

1325. Veterinary Science

1326. Animal Science (Any type of animal)

DEPARTMENT 70 NATURAL RESOURCES

Superintendent - Pat Tirrell - 517-543-7395

1. Each section to have "Top Ten" and Judge's Choice Awards, given at the judge's discretion.

NATURAL RESOURCES

1. Exhibits in conservation section must include an exhibit or display of items or articles concerning some phase of conservation or recycling that the exhibitor has studied.
2. Content and complexity of the exhibit must reflect the age of the exhibitor and the amount of experience in the project.
3. 4-H Bulletins, guidelines and progress reports are available at the extension office.

SECTION 1 - CONSERVATION

1. **Learning Objective:** Learn what natural resources are, how and why they exist and how they interrelate with each other, the environment and people.

Class

1240. Basic - Should cover more than one of the elements of the environment. Could show relationships between humans and one or more aspects of our environment.

1241. Forest conservation or forest products

1242. Soil

1243. Water

1244. Wildlife

1245. Energy - includes home repair and maintenance, solar energy, wind energy and supplemental heat

1246. Models related to conservation

1247. Conservation collections

1248. Birdhouse/bird study projects

SECTION 2 - RESOURCE RECOVERY

1. **Learning Objective:** Learn what natural resources are, how and why they exist and how they interrelate with each other, the environment and people.

2. Project suggestions available at the extension office.

Class

1249. Reuse

SECTION 3 - WILD FLOWERS

1. **Learning Objective:** Learn what natural resources are, how and why they exist and how they interrelate with each other, the environment and people.

Class

1250. 1st year - Learn about 20 protected wild flowers and collect 10 specimens with study sheets.

1251. 2nd year - Learn about parts of a flower and reproduction.

Collect 20 more specimens with study sheets.

1252. 3rd year - Learn about leaf parts and arrangements.

Collect 20 more specimens with study sheets.

1253. Advanced (4th year and over) - Independent research of wild flowers, such as medicinal plants, poisonous, edible, wild flower gardens, etc.

SECTION 4 - ROCKS & MINERALS

1. **Learning Objective:** Learn to compile and organize specific items for display.
2. Exhibit should be shown in suitable case or box.

Class

1254. Project I - Collection of 20 different Michigan specimens and identifications.

1255. Project II - Collection of 20 different specimens and identifications, including 5 each of metamorphic, igneous, sedimentary, fossils.

1256. Project III - Collection of 25 different specimens and identifications. Same specifics as in Project II.

1257. Advanced - Display illustration of some special geology study or rock hobby activity.

SECTION 5 - ENTOMOLOGY

1. **Learning Objective:** To provide an opportunity to learn more about the science of entomology and why they exist.
2. Insect exhibit should be mounted in exhibit boxes, on insect pins, and accurately labeled.
3. See guidelines for specific requirements for all classes from the extension office.
4. May exhibit in one basic entomology class, one entomology science class, and one special skills class.

Class

1273. Basic I - Exhibit a collection of 10 to 15 adult, labeled

YOUTH NON-LIVESTOCK EXHIBITS

- insects from at least 3 different orders
1274. Basic II - A collection of 25 adult, labeled insects representing at least 5 different orders
1275. Basic III - A collection of 50 adult, labeled insects, including those from previous level, representing at least 8 different orders
1276. Basic IV - A collection of 75 adult, labeled insects, including those from previous level, representing at least 11 different orders
1277. Basic V - A collection of 100 adult, labeled insects, including those from previous level, representing at least 14 different orders
1278. Basic VI-IX - See guidelines for requirements.
1279. Entomology Science I - Special collection
1280. Science II - Economic Entomology
1281. Science III - Entomological studies-includes beekeeping
1282. Science IV - Entomological experiments
1283. Special Skills I - Illustrations
1284. Special Skills II - Laminations
1285. Special Skills III - Plastic embedment

DEPARTMENT 72 EDUCATIONAL PROJECTS

SECTION 1 - FAMILY LIVING

Superintendent - Kevin Kemper - 517-663-4563

1. **Learning Objective:** Gain confidence and management skills while learning to interact with a variety of people.
2. Guidelines are available from the extension office.

Class

1860. Toddler, pre-school age project. (poster, items or articles relating to the toddler or preschooler life.)
1861. Caring for children - Notebook & poster containing pictures or materials on proper baby sitting responsibilities and procedures or entertainment packages and play activities for children: toys, games, etc. Childcare record forms available.
1862. Management for myself or family. (notebook and poster on any aspect of management).

TEEN LEADERSHIP & MEMBER'S PERSONAL RECORD BOOKS

1. A teen leader is defined as being any teen, 13 or over Anytime during the calendar year, who is actively participating in 4-H leadership activities. These activities include the area of club leadership and responsibilities including full or partial leadership of specific projects and responsibilities at other 4-H activities and events. The teen leadership project involves many different aspects, from leading a club to helping an adult leader with some specific task.

2. The minimum project requirement for a teen leader is one or more leadership responsibilities within his/her own club, other than being an officer. Responsibilities should increase with additional years as a teen leader. Expansion can include community and county activities. Report forms available at the extension office.
3. Signed, neat reports are to be turned in by 5 pm on June 17th at the Extension Office. You must sign up for an interview time at the Extension Office when you turn in your report. Interviews will be conducted on July 7th at the fairgrounds.
4. "Top Ten" and Judges Choice Awards will be given at the judge's discretion.

SECTION 2 - TEEN LEADERSHIP

1. **Learning Objective:** Develop a confidence in assuming new roles in a group and work with younger members as a leader in a project or activity.

Class

1900. 1st and 2nd year teen leadership project report & interview.
1901. 3rd year and over teen leadership project report & interview. (Report 60 percent, interview 40 percent - must complete both)

SECTION 3 - MEMBERSHIP PERSONAL RECORD BOOK

Superintendent - Katie Eldred 517-231-2248

1. **Learning Objective:** Learn to keep records of personal learning experiences and accomplishments.

Class

1902. Personal record books (Ages 9-12)
1903. Personal record books (Ages 13-15)
1904. Personal record books (Ages 16-19)

SECTION 4 - GUN SAFETY

1. You may submit a project for each shooting sports project youth participates in – i.e., trap, skeet, bb gun, 22 cal, pellet, muzzle loading. Guidelines available at the extension office).
2. **Learning Objective:** Develop safe and effective shooting sports habits and favorable conservation attitudes.

Class

1258. 1st year - exhibit a scrapbook of targets properly scored and a poster on gun safety.
1259. 2nd year - exhibit a scrapbook of targets properly scored and a shooting records form.
1260. 3rd year - exhibit a poster on topic of your choice, showing growth and advancement of knowledge from previous year and a scrapbook of targets properly scored and shooting records (continued from second year).
1261. Advanced - exhibit, display, report or video on any topic in area of shooting, showing growth and development of knowledge from previous year, a scrapbook of targets properly scored, and a shooting records report (continued from previous year). No posters allowed.

YOUTH NON-LIVESTOCK EXHIBITS

SECTION 5 - ARCHERY

1. **Learning Objective:** Develop safe and effective archery sports habits and favorable conservation attitudes.

Class

1266. 1st year - exhibit a scorecard and a poster on archery safety.
1267. 2nd year - exhibit at least two scorecards and shooting records. Report form available at the extension office.
1268. 3rd year - exhibit at least three score cards, shooting records
1269. Advanced-exhibit score cards from a minimum of five shoots, shooting records report (continued from previous year) and a display, report or video on any topic in the area of archery, showing growth and development of knowledge from previous year. No posters allowed.

SECTION 6 - HEALTH & SAFETY

1. **Learning Objective:** Develop safe and effective safety habits and the ability to organize and present those items.
2. Exhibit posters, pictures, videos, charts, written reports, items or articles showing activities and accomplishments related to the projects.

Class

1270. First Aid
1271. Bicycle Safety
1272. Recreation (softball, camping, etc.)

SECTION 7 - CONSTRUCTION TOYS & PUZZLES

1. **Learning Objective:** Learn to organize and compile specific items of interest for display.
2. All puzzles are to be completed and ready to hang or suited for intended use. Size limit of 36".
3. 3D puzzles need to be mounted.
4. Construction toys include Lincoln logs, Lego's and building blocks. Size limit of 20"x12" with a descriptive note book attached.

Class

1327. Construction Toys
1328. Puzzle Craft
1329. Other

SECTION 8 - CREATIVE WRITING

Superintendent - Amy Jo Kinyon - 517-204-1205

1. **Learning Objective:** Learn to express your thoughts through the written word in the form of poetry, fiction and journalism.
2. Guidelines and forms are available at the extension office.
3. Exhibits must be turned in by June 11th to the fair office. Judges will read writings prior to fair and give them back on Saturday, July 9th with comments. At this time a brief interview will be held with the exhibitor, and the judge will determine the final A, B, or C rating.

Class

1435. Poems and Short Stories (Fiction)

1436. Poems and Short Stories about an individual, an event, etc. (Non-Fiction)

1437. Speeches, scripts, music, etc.

SECTION 10 - PERSONAL CARDS & STATIONERY **Superintendent - Erin Halbeisen - 517-231-3213**

1. **Learning Objective:** To encourage youth to develop and enhance their language and writing skills.
2. Beginner - Exhibit two handmade special occasion cards with coordinating decorated envelopes or two sheets personal stationery with coordinating decorated envelopes or two tri-fold note cards decorated (each card in a different design).
3. Intermediate - Same as beginner only you must exhibit three.
4. Advance - Make own paper or use two or more sources on cards. Same as beginner only exhibit three.

Class

1438. Beginner Ages 9-11
1439. Intermediate Ages 12-14
1440. Advance Ages 15-19

SECTION 9 - GIFT WRAPPING

Superintendent - Erin Halbeisen - 517-231-3213

1. **Learning Objective:** Learn to organize, plan and work efficiently while working independently.

Class

1441. Beginners (1-2 years in project) Exhibit two projects wrapped for a special day. Use one box and one odd shaped package, i.e. bottle. Bows/ribbons must be made for the packages. You will be judged on wrapping techniques and bows/ribbons.
1442. Intermediates (3-4 years in project) Exhibit one package wrapped for a special day. Use your imagination as to the occasion. Package must be totally original, no purchased wrapping paper may be used. Print your own paper, using your own design. You will be judged on your wrapping techniques, color coordination and originality.
1443. Advanced (5 years and over in project) Exhibit four packages for, four different occasions. Use one package with lid and box wrapped separately, one odd shaped package of cylinder shape, one paper gift bag (must create your own design) with a matching tag and a basket with small wrapped gifts. You will be judged on your wrapping techniques, color coordination and originality. Can be of your own design, purchased paper or fabric. Bows must be made by you!

YOUTH NON-LIVESTOCK EXHIBITS

DEPARTMENT 73 DEMONSTRATIONS & PUBLIC SPEAKING Superintendent - Sara Hall - 517-599-3463

1. Topics should be relevant to the project area that the member is enrolled in.
2. Exhibitors must pre-enter on fair entry form. A time sign-up sheet will be posted at the Extension Office and members must sign up for a time by July 1st.
3. Members may compete in one class per section.
4. Each section to have "Top Ten" and Judge's Choice Awards, given at the judge's discretion.
5. The demonstrations and public speaking contest will be held Saturday, July 7th. Members must sign up for a time slot at the Extension Office by July 1st.
6. Complete rules and guidelines can be picked up at the Extension Office including examples of score sheets to be Used by the judges.

SECTION 1 - DEMONSTRATION

1. **Learning Objective:** Gain knowledge of a variety of foods and animals products through verbal demonstrations and the ability to organize and think ahead.

Class

- 1875. Young Individual Food Demonstration (Ages 9-11)
- 1876. Young Individual Animal Demonstration (Ages 9-11)
- 1877. Young Individual Misc. Demonstration (Ages 9-11)
- 1878. Junior Individual Food Demonstration (Ages 12-14)
- 1879. Junior Individual Animal Demonstration (Ages 12-14)
- 1880. Junior Individual Misc. Demonstration (Ages 12-14)
- 1881. Senior Individual Food Demonstration (Ages 15-19)
- 1882. Senior Individual Animal Demonstration (Ages 15-19)
- 1883. Senior Individual Misc. Demonstration (Ages 15-19)
- 1884. Team Demonstration (All Ages , Any Subjects)

SECTION 2 - PUBLIC SPEAKING

1. **Learning Objective:** Gain skills in verbal presentations through the vehicle of speeches and illustrated talks.

Class

- 1890. Young Speech (Ages 9-11)
- 1891. Junior Speech (Ages 12-14)
- 1892. Senior Speech (Ages 15-19)

PERFORMING ARTS

Superintendent – Cheryl Smith - 517-663-1009
Asst. Superintendent – Jean Burk

1. Only one entry per class. Members may enter three acts total.
2. All acts must be entered on fair entry forms. All members of a group act need to submit an entry form.
3. All participants must be in the Eaton Rapids High School

Auditorium on July 4th at 6:15 p.m. If special arrangements are necessary, contact superintendent prior to fair. Project summary forms are required.

4. Classes open to youth ages 9-19.
5. Only the division superintendents may speak to the judge during the performance, unless answering a direct question asked by a judge.
6. Each section to have "Top Ten" and Judge's Choice Awards, given at the judge's discretion.

TALENT CONTEST RULES

1. The talent contest may include any type of talent act in the following areas: vocal, instrumental, dance, drama, baton twirling, pantomime, magic or other.
2. Judging will begin at 7 p.m. on Wednesday, July 5th at the Eaton Rapids High School Auditorium. It will be based on talent (45 percent), showmanship (35 percent), originality and imagination (20 percent). Participants must fill out a Talent Contest Application Form and a Project Summary Form for each entry. Please send these to Cheryl Smith at 819 Jackson Street, Eaton Rapids MI 48827 by June 15th.
3. Contestants are to bring all necessary equipment. A piano will be available for any piano recitals or accompaniments.
4. Music must be pre-recorded on a C.D., or quality cassette, cued and ready to play.
5. All accompaniment tapes for vocal singers may not have a lead singer's voice. Lead singer voice is permitted for lip sync.
6. For dance performances, props may be used if it is an integral part of the production number, and not just for scenery.
7. Individual performances are not to exceed five minutes.
8. Group performances are not to exceed eight minutes. Any youth ages 9-19 may be in a group act.
9. No talent contest application forms accepted after June 15th.

SECTION 3 - DRAMA

(readings, skits, pantomime, etc.)

1. **Learning Objective:** Learn to act out your feelings and emotions through pantomime & plays.

Class

- 1910. Individual Act (Ages 9-13)
- 1911. Individual Act (Ages 14-19)
- 1912. Group Act (All Age Groups)

SECTION 4 - DANCE

(tap, ballet, pointe, jazz, lyrical, character, etc.)

1. **Learning Objective:** Learn to express yourself through bodily movements to rhythm.

Class

- 1915. Individual Act (Ages 9-13)
- 1916. Individual Act (Ages 14-19)
- 1917. Group Act (All Age Groups)

YOUTH NON-LIVESTOCK EXHIBITS

SECTION 5 - MUSIC INSTRUMENTAL

1. **Learning Objective:** Learn to express yourself through the form of music and the ability to read sheet music and notes.

Class

1918. Individual Act (Ages 9-13)
1919. Individual Act (Ages 14-19)
1920. Group Act (All Age Groups)

SECTION 6 - MUSIC VOCAL

1. **Learning Objective:** Learn to express yourself through the form of music and the ability to work as an individual or as a group.

Class

1921. Individual Act (Ages 9-13).
1922. Individual Act (Ages 14-19)
1923. Group Act (All Age Groups)

SECTION 7 - OTHER

baton twirling, pom-pom, etc.

1. **Learning Objective:** Learn to express yourself through the form of bodily movement to rhythm and the ability to learn choreography.

Class

1925. Individual Act (Ages 9-13)
1926. Individual Act (Ages 14-19)
1927. Group Act (All Age Groups)

SECTION 8 - NON - PERFORMING MUSIC & DANCE

This class does not count as one of the three entry's

1. **Learning Objective:** To encourage youth to explore, investigate and experience new events and occurrences through the field of music and dance.

Class

1930. Music & Dance (history, composing, etc.) Exhibit posters, charts, written reports, items or articles related to the project. May play or perform music in dance that you have composed. Please have 3 copies to give to the judge.

SECTION 9 - INDIVIDUAL CLOWNS

1. **Learning Objective:** Learn to act out your feelings and emotions through story-telling, monologue, dialogue, etc.
2. Judging will be held on Wednesday, July 4th after the talent contest in the Eaton Rapids High School Auditorium. All participants should be at the auditorium by 4:30 p.m.
3. Individual clowns will be judged on their makeup (40 pts.), costume (40 pts.) and individual involvement in clown activities (20 pts.).

Class

1935. Individual Clown (Ages 9-13)
1936. Individual Clown (Ages 14-19)

SECTION 10 - CLOWNING PROJECTS

1. **Learning Objective:** Learn to act out your feelings and emotions through story-telling, monologue, dialogue, etc.
2. Judging will be held on Wednesday, July 4th following individual clowns in the Eaton Rapids High School Auditorium.
3. Exhibit must be something the exhibitor has made for his clown act or because of it. Limited to projects that do not have a class in such as gags, clown shoes, puppets and certain other props.

Class

1940. Individual Clown (Ages 9-13)
1941. Individual Clown (Ages 14-19)

SECTION 11 - CLOWNING PERFORMANCES

1. **Learning Objective:** Learn to act out your feelings and emotions through story-telling, monologue, dialogue, role playing, street theater, etc.
2. Judging will be held on Wednesday, July 6th, after the clowning projects in the Eaton Rapids High School Auditorium. A time sign-up sheet will be posted. All contestants should arrive at the auditorium by 4:30 p.m.
3. Individual performances should be 3-5 minutes in length.
4. Group performances should be 5-8 minutes in length. It will be judged on performance only.

Class

1945. Individual Clown (Ages 9-13)
1946. Individual Clown (Ages 14-19)
1947. Group Act (All Age Groups)

DEPARTMENT 123

4-H & FFA CLUB PROJECT EXHIBITS Superintendent - Brenda Hall - 517-543-0104 Superintendent - Kim Smith - 269-763-0213

1. Must remain on exhibit until 8:00 am. Sunday, July 15th.
2. Include projects of club's individual members. Booths should be decorated by club members.
3. Judging will be done Monday afternoon or evening.
4. All clubs/youth must provide exhibit guards during assigned hours to be eligible for ribbons.

5. Should not extend higher or longer than the side dividers and must meet fire regulations.
6. Each administrative leader must include number of members exhibiting on booth space request form.

Classes will be judged on the following:

1. Theme - how well a club decorates around the fair theme
2. Creativity
3. Interest - Holding Power
4. Overall Effect - attractiveness, arrangement & color scheme

SECTION 1

Class

1950. Small Clubs - 5-15 Members

YOUTH NON-LIVESTOCK EXHIBITS

- 1951. Medium Clubs - 16-35 Members
- 1952. Large Clubs - Over 36 Members
- 1953. FFA exhibits (includes projects and/or educational display) (Must have different educational display each year.)
- 1954. Club educational exhibit. (Must have different display each year and cannot be in club display booth.)

DEPARTMENT 120 CLOVERBUD EXHIBITS

Superintendent – Erica Royston - 517-543-7760

1. Cloverbud *livestock project must be checked in on Friday, July 13th at 12:00 p.m. in the Wawiernia Pavilion to make sure each animal meets the proper health requirements. Each animal must meet the same health requirements as listed under that species section in the livestock sections.
2. Cloverbud animals will be shown on Friday, July 15th starting at 1:00 p.m. in the Wawiernia Pavilion. Animals are to be brought to the fairgrounds during check-in time. The show will consist of questions and answers about the animals.
3. Cloverbuds are encouraged to complete a Cloverbud animal record book for each animal shown. Record books are available at the extension office.
4. Must be a registered Cloverbud between the ages of 5 and 8 as of Jan 1st of the current year.
5. It is not necessary to complete a fair entry form or entry tag.
6. Participant ribbons will be awarded by the evaluator for every completed exhibit shown at the fair. Premiums are not given.
7. Participants may bring up to three exhibits, two of which may be live animals which are shown on the last Friday of fair.
8. **NON-ANIMAL EXHIBITS:** Will be shown on Saturday, July 7th between 9:00 a.m. and 1:00 p.m. in the exhibit hall. Exhibits can be displayed in your own 4-H club booth. Tags will be available to securely attach to all exhibits. Exhibits need to be picked up on Sunday, July 15th between 8:00 a.m. and 11:00 a.m.

Non Livestock Project Areas: (Display in the Exhibit Building)

Gardening

Nature & Wildlife

Wood Finishing

Weaving

Needlework

Arts & Crafts

Photography (display on poster or in album)

Animal Science (posters, notebooks, etc)

Foods - For food safety reasons, judges will not be asked to taste food. If the item you make will spoil quickly, it will not be left on display, leave your recipe card, and either a photo or large card indicating what the exhibit was. All food left for display should be securely wrapped in clear plastic.

***Livestock Project areas (Shown in the Wawiernia Pavilion)**

Cats (Dress-up)

Goats (under 50 lbs)

Bantam Chickens

Rabbits (under 5 lbs.)

Other Livestock Project Areas (Shown with the animal group)

Please check the appropriate section for date and time.

Dogs (under 50 lbs.) - see dog department under section 200

Sheep - see sheep department under section 106

Dairy - see dairy department under section 41

Horses - see horse and pony show schedule